Adobe Premiere Pro CC® Team Collaboration workflow powered by Dell EMC Isilon® accelerated by ATTO

Raising the bar with DPX workflow support

Adobe Premiere Pro CC® for teams is a feature rich editorial package for content creators that need to work in a collaborative environment to complete professional projects. Premiere Pro integrations with other Adobe CC products like After Effects® and support for multiple shared projects have helped to garner an increase in users creating content across all mediums from feature films to web published content.

When working in team environments, the ability to have access to files originating in various formats is coupled with support for multi-user collaboration throughout the workflow process. When working with multiple clips in uncompressed formats this can tax network access and storage response times especially during play back.

Dell Technologies® Precision™ workstations and EMC Isilon® unstructured data storage joined together with ATTO Technology, Inc. to tackle one of the most pervasively used uncompressed formats-DPX. The combined team wanted to raise the bar with DPX workflow support for Adobe Premiere Pro. They knew it would not be easy. The challenge is present when working with DPX files is the burden that DPX files can place on network systems resources and networked storage1 when working with these large uncompressed files.

Dell Precision answers the call offering workstations outfitted with powerful graphics, processors and memory, with specially optimized settings for Adobe CC. High-performance, low latency storage is a must have. EMC Isilon H600 & F800 Scale-Out Network Attached Storage Arrays combined with their specialized OneFS File System provide a storage architecture capable of support for the uncompressed pixel dense DPX files. It all comes together when ATTO FastFrame™ NICs and ThunderLink® adapters are introduced to the solution, allowing for low-latency optimized traffic to continuously stream to and from the Isilon Scale-Out NAS. Keeping network traffic flowing and the path to the storage available is paramount to the DPX file support.

The end result is a configuration featuring ATTO, with 30 years of experience developing high performance, low latency storage and network connectivity solutions for postproduction workflows. The Dell Precision platform and Isilon Scale-Out NAS products offer the key infrastructure technologies to support the individual team members in their creative editorial experience with Premiere Pro CC.

Solution capable of Multi Layers Uncompressed DPX
Each layer supports UHD 3840x2160 10bit resolution

1 = Learn more about Network Storage Uncompressed High-Resolution Workflows with Dell EMC Isilon
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**Supported Operating Systems**
- Windows® 10, 7 Professional
- macOS®

**How to Buy**
Dell Sales 1.800.456.3355
ATTO Sales 1.716.691.1999

**Benefits**
- Isilon F800 provides high availability storage responsiveness for file transfers to mitigate dropped frames
- ATTO FastFrame 40GbE NICs and ThunderLink adapters provide low latency steady transfers to the Isilon Scale-Out NAS
- Dell Precision workstations process the render files efficiently and transfer data over the PCIe bus for handoff to ATTO HBAs
- iMac Pro workstations optimize image sequences and transfer data over the PCI bus via Thunderbolt I/O

**Combined Solution Features**
- ATTO Advanced Data Streaming (ADS™) Technology provides controlled latency and acceleration of data.

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